

BROADCAST HONORS TO BLACKFACE TEAM

Auditorium Packed for Amateur Radio Program.

A throng which filled to overflowing the spacious auditorium of the Masonic Temple last night witnessed the first amateur radio program broadcast from this city. The affair was sponsored by the Ball Brothers Mutual Aid Society and attended by employes of the Ball Brothers Factory and Ball Stores.

Lillian Hurst and Betty Breeze, who presented a program of blackface comedy, including singing and dancing, were awarded first prize by a committee of judges who based their judgment partially upon the applause of the audience.

The winners were awarded a prize of \$10 in merchandise from Ball Stores. Second prize was won by Miss Phyllis Dick, who whistled in a loud but sweet tone, although she did not appear to be more than eight years of age. Third prize was awarded Stuart Bebout and Hugh Hines, who formed a piano-voice combination. Mr. Hines was the singer.

A total of twenty-two acts were presented with Bert Wallace as master of ceremonies. The program included an introduction of Mr. Wallace by George Busch; a short talk by Glenn "Doc" Stanton, and music by the orchestra of Dwight "Teeney" Swain, Muncie band leader.

Members of the committee in charge of the affair included Mr. Stanton, Mr. Wallace, Mr. Busch, Roy Hill, Robert Babb, August Haas and Walter Mier. The program was broadcast over radio station WLBC.